

CARAVAN

DUKE ELLINGTON

Arr. by REG. OWEN

1st E♭ Alto Saxophone

Fast
Tpt.

The score consists of four systems of music. The first system is a piano introduction with a right-hand melody and a left-hand accompaniment. The second system is marked 'A' and is for the 1st Trumpet. The third system is also marked 'A' and is for the 1st Trumpet. The fourth system is marked 'A' and is for the 1st Trumpet. Dynamics include *f*, *ff*, *fff*, and *mp*. The tempo is marked 'Fast'. There are also markings for 'Tpt. (sua)' and '1st Trb.'.

① 1st Trb.

1st Trb.

Tpt. (sua)

1st Trb.

Tpt. (sua)

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1st E♭ Alto Saxophone

B (sva)

First system of musical notation for section B. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth-note patterns and rests. The bass staff contains a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *f* (forte) is placed below the bass staff.

Second system of musical notation for section B, continuing the two-staff format from the first system.

C 2nd Tpt.

First system of musical notation for section C. It consists of two staves. The treble staff contains a melodic line with eighth-note patterns and rests. The bass staff contains a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed below the bass staff.

Second system of musical notation for section C, continuing the two-staff format.

Third system of musical notation for section C. The treble staff continues with a melodic line. The bass staff contains a rhythmic accompaniment. A dynamic marking of *mf* is placed below the bass staff. The label "1st Tpt." is written above the treble staff in the second measure of this system.

D

First system of musical notation for section D. It consists of two staves. The treble staff contains a melodic line with eighth-note patterns and rests. The bass staff contains a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is placed below the bass staff.

1st E \flat Alto Saxophone

The first system of music shows a piano accompaniment. The right hand (treble clef) plays a series of chords and eighth notes, while the left hand (bass clef) plays a steady eighth-note bass line. The key signature has one flat (B-flat).

The second system continues the piano accompaniment. The right hand features a triplet of eighth notes in the final measure. The left hand maintains the eighth-note bass line.

The third system includes dynamic markings. The right hand starts with a *mp* (mezzo-piano) dynamic and ends with a *ff* (fortissimo) dynamic. The left hand also has a *mp* marking. The music features flowing eighth-note patterns in both hands.

The fourth system introduces a first trumpet part, labeled "1st Tpt. A". The piano accompaniment continues with eighth-note patterns. The trumpet part has a melodic line with some rests.

The fifth system is marked with a circled "E". It features a melodic line in the right hand with slurs and accents, and a supporting bass line in the left hand.

The sixth system includes a trumpet part labeled "Trbs". The piano accompaniment continues with eighth-note patterns. The trumpet part has a melodic line with slurs and accents.

F

G

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CARAVAN

DUKE ELLINGTON

Arr. by REG. OWEN

2nd E \flat Alto Saxophone

Fast

A

B

C

ff

mp

f

ff

f

mf

mf

ff

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2nd Eb Alto Saxophone

1

1

1.

mf

ff

2.

E

F

G

mp

sfz

fp

CARAVAN

DUKE ELLINGTON

Arr. by REG. OWEN

1st B \flat Tenor Saxophone

Fast

(A)

(B)

(C)

mp

f

ff

mp cresc.

ff

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①

1.

mf *f*

2.

②

③

ff

mp

sfz

sf

CARAVAN

DUKE ELLINGTON

Arr. by REG. OWEN

2nd B \flat Tenor Saxophone

Fast

1

ff

2

(A)

mp

f

(B)

f

(C)

mf cresc.

ff

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2nd B♭ Tenor Saxophone

①

1.

mf *ff*

②

③

④

⑤

⑥

⑦

⑧

mp

sfz

fp

CARAVAN

Duke Ellington

Arr. by REG. OWEN

E♭ Baritone Saxophone

Fast

ff

mf

ff

f

ff

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E♭ Baritone Saxophone

②

f

③

mf

mf *ff*

④

mf *ff*

⑤

Musical score for E♭ Baritone Saxophone, page 3. The score consists of nine staves of music in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *ff*, *sfz*, and *fp*. There are also circled letters 'F' and 'G' above certain notes, and a circled 'C' above a measure. The score ends with a double bar line and a fermata over the final note.

CARAVAN

DUKE ELLINGTON

Arr. by REG. OWEN

1st B \flat Trumpet

Fast

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1st B \flat Trumpet

Tone Solo \textcircled{F}

FIBRE MUTE

OPEN

ff

\textcircled{G}

ff

Tbn.

1

fp

CARAVAN

DUKE ELLINGTON

Arr: Reg Owen

2nd B \flat Trumpet

Fast

f *ff* *ff*

3 (A) 12

FIBRE MUTE *f* 2 2

2 OPEN *ff* 3 3

(B)

(C) SOLO

SHRILL MUTE 2

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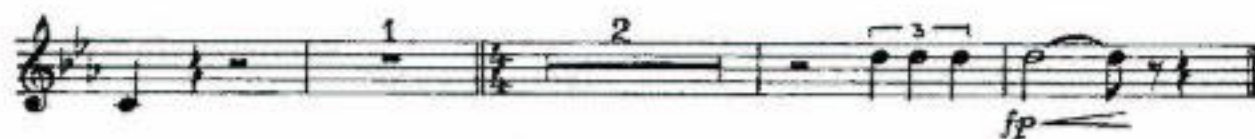
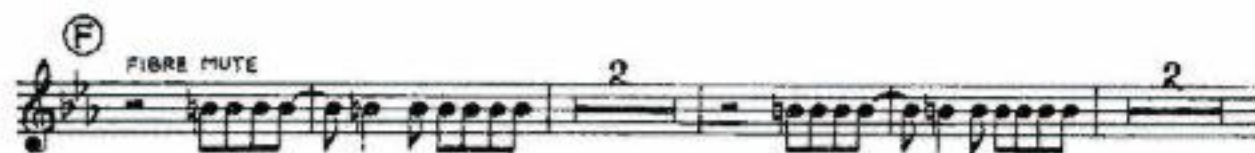
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CARAVAN

DUKE ELLINGTON

3rd B♭ Trumpet

Arr. by REG. OWEN

Fast

f *ff* *ff* *f* *ff* *mp* *ff*

3 (A) 12

FIBRE MUTE 2

2 OPEN 3

(B)

(C) 12

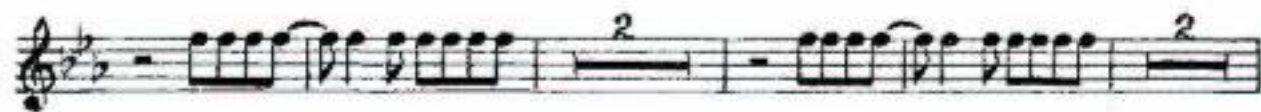
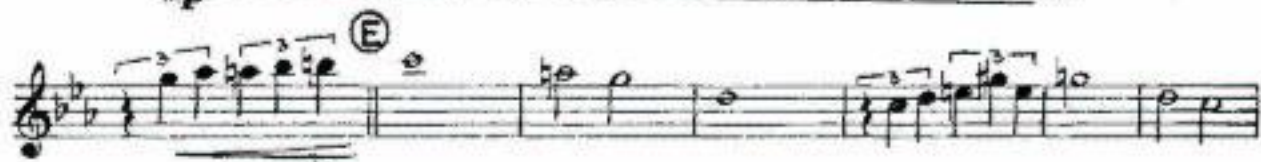
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3rd B \flat Trumpet



TRUMPET 4

CARAVAN (2)

Handwritten musical score for Trumpet 4 of 'Caravan' (2). The score is written on seven staves in G major (one sharp) and 4/4 time. It features various musical notations including triplets, slurs, accents, and dynamic markings. The first staff begins with a triplet of eighth notes and a box containing the letter 'E'. The second staff has a slur over a group of notes and an accent. The third staff includes a box with 'F' and the text 'FIBRE MUTE', followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '2' and a second ending bracket labeled '2'. The fifth staff has a box with 'G' and a first ending bracket labeled '12'. The sixth staff starts with a dynamic marking of 'ff' and includes a 'rit' (ritardando) marking at the end. The seventh staff ends with a double bar line and a dynamic marking of 'fp'.

add. arr. MINIM ARRANGEMENTS c. 1982

CARAVAN

DUKE ELLINGTON

Arr. by REG. OWEN

1st Trombone

Fast

f *ff* *ff*

3

SOLO

f

2

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1st Trombone

②



Musical staff with notes and accents.



Musical staff with notes and accents.



Musical staff with notes and accents, ending with a double bar line and the number 13.

④



Musical staff with notes, accents, and dynamic markings *mf* and *ff*.



Musical staff with notes and accents.




Musical staff with notes and accents.

1. 2.

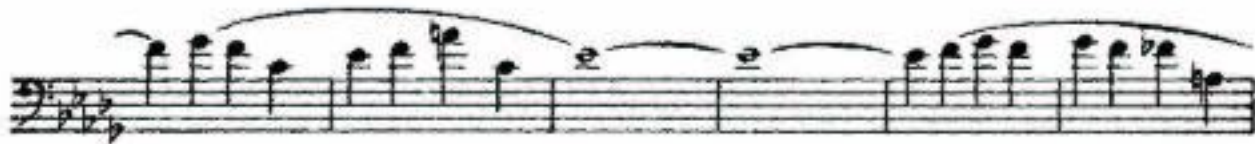
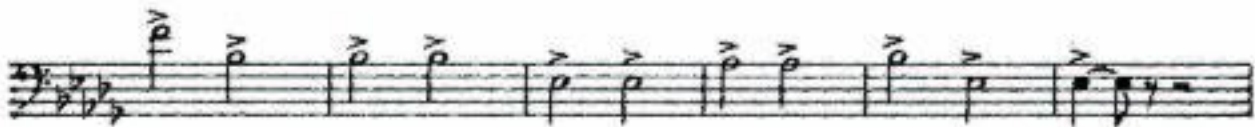


Musical staff with notes, accents, and dynamic markings *mf* and *ff*.

⑤



Musical staff with notes and accents.



CARAVAN

DUKE ELLINGTON

Arr. by REG. OWEN

2nd Trombone

Fast

f *sfz* *sfz* *mf* *f*

3 (A) 12

FIBRE MUTE 2

2 2 OPEN *sfz*

(B)

(B)

(C) 13 *mf* *f*

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2nd Trombone

①

②

③

FIBRE MUTE

④

12

CARAVAN

DUKE ELLINGTON

Arr. by REG. OWEN

3rd Trombone

Fast

f *ff* *fff*

3 (A) 12 *sfz* *sfz*

FIBRE MUTE 2

2 2 OPEN (B) *sfz*

(B)

(C) 14 *f* *ff*

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4th TROMBONE

CARAVAN

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *ff*, *ff*. Includes accents and a fermata with a '3' above it.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *sfz*. Includes a box labeled 'A' with '12' and the instruction 'FIBRE MUTE'.

Musical staff 3: Treble clef, key signature of two flats. Includes a '2' above the staff.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *sfz*. Includes the instruction 'OPEN 2' and accents.

Musical staff 5: Treble clef, key signature of two flats. Includes accents and a box labeled 'B'.

Musical staff 6: Treble clef, key signature of two flats. Includes accents and a box labeled 'C' with '13'.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *mf*, *ff*. Includes a box labeled 'D'.

Musical staff 8: Treble clef, key signature of two flats. Includes accents and a first ending bracket.

Musical staff 9: Treble clef, key signature of two flats. Includes a first ending bracket with '1.' and '2. 4'.

Musical staff 10: Treble clef, key signature of two flats. Includes accents and a box labeled 'E'.

Musical staff 11: Treble clef, key signature of two flats. Includes accents and a first ending bracket.

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *sfz*. Includes a box labeled 'F' with 'FIBRE MUTE' and a '2' above the staff.

TROMBONE 4

CARANAN (2)

2 OPEN 2 1 sfz

9 12 sfz

3 fp fine

add. arr. MINIM ARRANGEMENTS c 1982

TURA

CARAVAN

FAST 4

Handwritten musical score for 'TURA CARAVAN' in 4/4 time. The score consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked 'FAST 4'. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *sfz*. There are also performance markings such as accents (^) and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a '3' and a box. Section B is marked with a '12' and a box. Section C is marked with a '1' and a box. Section D is marked with a '1' and a box. Section E is marked with a '4' and a box. The score concludes with a double bar line and repeat signs.

CARAVAN

Handwritten musical notation for the first staff of the Tuba part. It features a treble clef with a key signature of two flats (B-flat and E-flat). The staff contains several measures of music with notes, rests, and dynamic markings. A first ending bracket labeled '1' and a second ending bracket labeled '12' are present.

Handwritten musical notation for the second staff of the Tuba part. It continues the melody with notes, rests, and dynamic markings like 'sfz'. A first ending bracket labeled '9' and a second ending bracket labeled '12' are present.

Handwritten musical notation for the third staff of the Tuba part. It includes a 4/4 time signature, notes, rests, and dynamic markings like 'sfz' and 'fp'. There are also some rhythmic markings like 'r 3' and '+' signs.

A blank musical staff.

A blank musical staff.

A blank musical staff.

add. arr. Minim ARRSM © 1987

A blank musical staff.

A blank musical staff.

A blank musical staff.

A blank musical staff.

A blank musical staff.

A blank musical staff.

CARAVAN

DUKE ELLINGTON

Arr. by REG. OWEN

Piano-Conductor

Fast
Tpt.

The musical score is arranged in three systems. The first system shows the Trumpet (Tpt.) part with a dynamic of *f* and a crescendo to *ff*. The Piano-Conductor part follows, with a dynamic of *ff*. The second system continues the Piano-Conductor part with a dynamic of *fff* and a *f* marking. The third system, marked with a circled 'A', features the Trombone (Trb.) part and the Piano-Conductor part with a dynamic of *mf*. The Piano-Conductor part in the third system includes chord markings: *F7(b5)*, *F7(b5)*, *F7(b5)*, *F7(b5)*, *F7(b5)*, *F7(b5)*, *F7(b5)*, and *F7(b5)*.

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System 1: Piano accompaniment. Treble clef, key signature of two flats (B-flat, E-flat). The right hand plays chords with accents (^) and eighth notes. The left hand plays a steady eighth-note bass line. Chord symbols: F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9).

System 2: Piano accompaniment. Treble clef, key signature of two flats. The right hand plays chords with accents (^) and eighth notes. The left hand plays a steady eighth-note bass line. Chord symbols: F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9).

System 3: Includes a Trumpet (Tpt.) part and piano accompaniment. The Tpt. part has a melodic line with triplets and accents. The piano accompaniment has a steady eighth-note bass line. Chord symbols: Bbm6, F7(b9), F7(b9). A dynamic marking of *f* is present.

System 4: Piano accompaniment. Treble clef, key signature of two flats. The right hand plays chords with accents (^) and eighth notes. The left hand plays a steady eighth-note bass line. Chord symbols: F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9).

Musical notation for the first system, including treble and bass staves with piano accompaniment and a melodic line. The piano part features chords labeled F7(b5) and F7(9b).

Musical notation for the second system, including treble and bass staves with piano accompaniment and a melodic line. The piano part features chords labeled E7(b9), F7(9b), F7(b5), and Bbm.

(B)

Musical notation for the third system, including treble and bass staves with piano accompaniment and a melodic line. The piano part features chords labeled D7, Eb7, E7, F7, Bb7, Fm7, Bbdim, Bb7, Fm7, and Bb7/Bb7+.

Musical notation for the fourth system, including treble and bass staves with piano accompaniment and a melodic line. The piano part features chords labeled Eb9, Bbm7, Ebdim, Eb9, Bbm7, Eb7, Ab7, Ebm7, and Abdim/Ab7.

Ebm7 / / / / Ab7 / A>7+ / D> / / / / F7m7 / D5 / (b5) Cm7 / F7 / (b5) Cm7 / F7 /

© 2nd Tpt.

F7 / Gb7 / F7 / Gb7 / F7 / / / / / / Gb7 / F7 / Gb7 /

F7 / / / / / / / / Gb7 / F7 / Gb7 / F7 / / / / / / / /

1st Tpt.

Bbm7 / Bbm7 / / / / / / / / / / / / / / / / / /

(D)

Alto

F7 / Gb7 / F7 / Gb7 / F7 / / / F7 / Gb7 /

F7 / Gb7 / F7 / Gb7 / F7 / / / / / Gb7 /

F7 / Gb7 / F7 / Gb7 / F7 / / / / / / / /

1 Tpt.
cresc. *ff*

Hbm / Bb dm / / / / / / / / / / / /

2 Alto

Trpt.

Bbm / Bbm7 / Bbm7 / Bbm6 / Gb7 / F7 / Bbm / / /

(E)

Bb7 / Fm7 / Bbdim / Bb7 / Fm / / / Bb7 / Bb7+ / Eb9 / Bbm7 / Ebdim / Eb9 /

Bm7 / / / Eb7 / / / Ab7 / Ebm7 / Abdim / Ab7 / Ebm7 / / /

Alto

Trb.

Ab7 / Ab7+ / Db9 / / / / / / / (b5) Cm7 / / / F7 / / /

F

First system of music. It consists of a vocal line and a piano accompaniment. The piano part has a bass line with a steady eighth-note pattern and a treble line with chords. Chord symbols are: *p* F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9).

Second system of music. Similar to the first system, with a vocal line and piano accompaniment. Chord symbols are: F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9).

Third system of music. Similar to the first system, with a vocal line and piano accompaniment. Chord symbols are: F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9).

Fourth system of music. This system includes a trumpet part (Tpt.) with a melodic line and a piano accompaniment. The piano part has a bass line with a steady eighth-note pattern and a treble line with chords. Chord symbols are: Bbm, F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9), F7(b9).

Ⓞ

mf F7(b9) F7(b9) F7(b9) F7(b9) F7(b9) F7(b9) F7(b9) F7(b9)

F7(b9) F7(b9) F7(b9) F7(b9) F7(b9) F7(b9) F7(b9) F7(b9)

F7(b9) F7(b9) F7(b9) F7(b9) F7(b9) F7(b9) F7(b9) Horn

Tpt.

Alto Trb.

ff Cm7 F7

fp

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CARAVAN

DUKE ELLINGTON

Arr. by REG. OWEN

Guitar

Fast

Fast

A F7(b9) F7(b9) 2 4 6

F7(b9) 8 F7(b9) 10 F7(b9)

Bbm F7(b9) F7(b9) 2 *f*

F7(b9) F7(b9) 4 6 8

F7(b9) 10 F7(b9) F7(b9) Bbm

B D7 Eb7 Eb7 F7 D7 Eb7 Eb7 F7 Bb7 Fm7 Bb7 Bb7 Bb7 Fm7

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Guitar

B7 B7* Eb9 Bbm7 Eb° Eb9 Bbm7 Eb7

A7 Ebm7 Ab° Ab7 Ebm7 A7 Ab7+ D9

Ebm7 D9 Cm7(b5) F7 Cm7(b5) F7 © F7 Gb7 F7 Gb7

F7 F7 F7 Gb7 F7 Gb7 F7

F7 F7 Gb7 F7 Gb7 F7 F7

Bbm Bb* Bb° Bb* Bb°

© F7 Gb7 F7 Gb7 F7 F7 Gb7 F7 Gb7

F7 Gb7 F7 F7 Gb7 F7 Gb7 F7 Gb7

F7 F7 1. Bbm Bb° Bb° Bb° Bb°

2. Bb^7m Bb^7m^7 Bb^7m^7 Bb^7m^6 G^7 F^7 Bb^7m

Ⓔ Bb^7 Fm^7 Bb^7 Bb^7 Fm^7 Bb^7 Bb^7+ E^7b9 Bb^7m^7

E^7b9 E^7b9 Bb^7m^7 E^7b7 A^7b7 E^7b7m^7 A^7b9 A^7b7

E^7b7m^7 A^7b7 A^7b7+ D^7b D^7b $Cm^7(b5)$ F^7

Ⓕ $F^7(b5)$ $F^7(b5)$ 2 4 6 6

$F^7(b5)$ $F^7(b7)$ 10 $F^7(b5)$ Bb^7m^6

Bb^7m^6 Ⓖ $F^7(b5)$ $F^7(b5)$ 2 4

mf

$F^7(b5)$ $F^7(b5)$ 6 8 10 $F^7(b5)$

Bb^7m^6 3 1 $Cm^7(b5)$ F^7 $E^7b9(b5)$

fp

CARAVAN

DUKE ELLINGTON

Arr. by REG. OWEN

Bass

Fast

2 arco sfz pizz.

mf

A

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Bass

This page of bass sheet music contains five distinct sections, each marked with a circled letter: B, C, D, and E. The music is written in a 7/8 time signature with a key signature of two flats (B-flat and E-flat). Section B (measures 1-8) features a steady eighth-note bass line. Section C (measures 9-16) continues the eighth-note pattern with some melodic variation. Section D (measures 17-24) includes a double bar line and a first ending bracket over measures 21-24. Section E (measures 25-32) begins with a second ending bracket over measures 25-28. The final two staves (measures 33-40) conclude the piece with a consistent eighth-note bass line.

Musical score for Bass, page 3. The score consists of nine staves of music in a 2/4 time signature with a key signature of two flats. The music features a steady eighth-note bass line with various dynamics and articulations. A circled 'F' is above the second staff, and a circled 'G' is above the fifth staff. The final staff includes 'arco' and 'sfz' markings, and a 'fp' marking at the end.

CARAVAN

DUKE ELLINGTON

Arr. by REG. OWEN

Drums

Fast

2 Bongo S.D. T.T.

A

mp

B

2 4 6 8

10 12 14 16

C

2 4 6 8

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Musical staff with bass clef, showing a sequence of notes and rests with measure numbers 10, 12, 14, and 16.

Musical staff with bass clef, starting with a circled 'D' and measure numbers 2, 4, 6, and 8.

Musical staff with bass clef, showing a sequence of notes and rests with measure numbers 10, 12, 14, and 15, including a first ending bracket.

Musical staff with bass clef, showing a sequence of notes and rests with measure numbers 2 and 4, including a second ending bracket and a circled 'E'.

Musical staff with bass clef, showing a sequence of notes and rests with measure numbers 6, 8, 10, and 12.

Musical staff with bass clef, showing a sequence of notes and rests with a circled 'F' and an accent mark.

Musical staff with bass clef, showing a sequence of notes and rests with an accent mark and a double bar line.

Musical staff with bass clef, showing a sequence of notes and rests with a circled 'G', an accent mark, and a dynamic marking 'mf'.

Musical staff with bass clef, showing a sequence of notes and rests with an accent mark and a double bar line.

Musical staff with bass clef, showing a sequence of notes and rests with 'Torn-Tom' markings, dynamic markings 'sfz' and 'fp', and a double bar line.